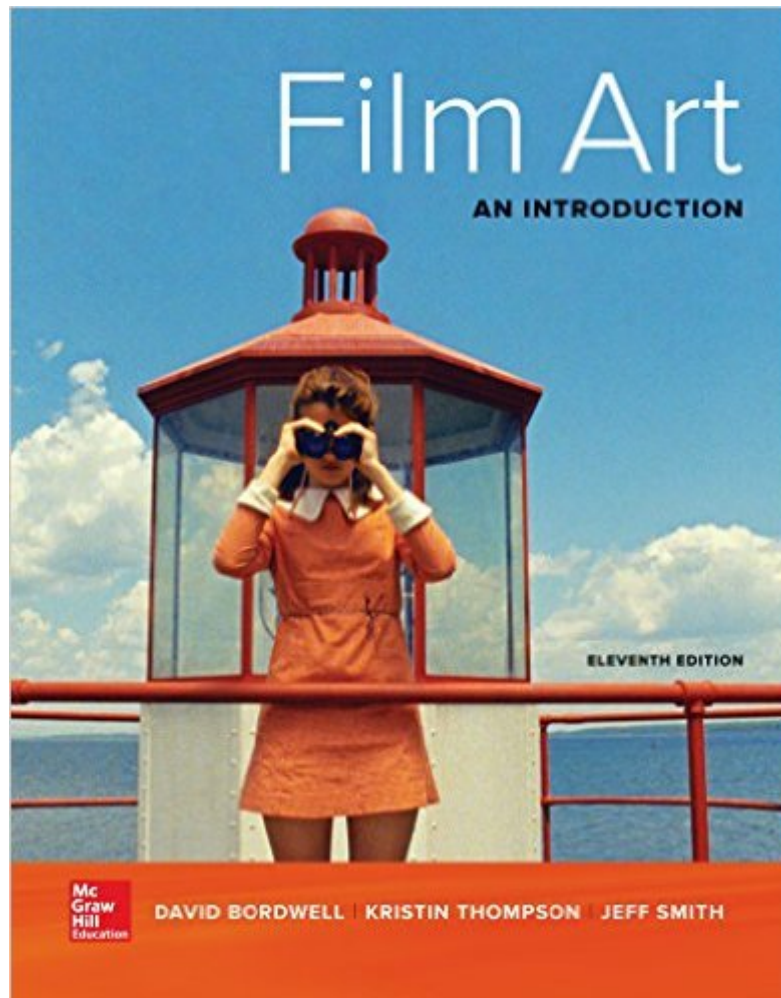


The book was found

Film Art: An Introduction



Synopsis

Film is an art form with a language and an aesthetic all its own. Since 1979, David Bordwell and Kristin Thompson's *Film Art* has been the best-selling and most widely respected introduction to the analysis of cinema. Taking a skills-centered approach supported by examples from many periods and countries, the authors help students develop a core set of analytical skills that will enrich their understanding of any film, in any genre. In-depth examples deepen students' appreciation for how creative choices by filmmakers affect what viewers experience and how they respond. *Film Art* is generously illustrated with more than 1,000 frame enlargements taken directly from completed films, providing concrete illustrations of key concepts. Along with updated examples and expanded coverage of digital filmmaking, the eleventh edition of *Film Art* delivers SmartBook, first and only adaptive reading experience currently available, designed to help students stay focused, maximize study time and retain basic concepts.

Book Information

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Average Customer Review: 3.2 out of 5 stars Â Â See all reviews Â (6 customer reviews)

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Film & Television #12 in Â Books > Humor & Entertainment > Movies > History & Criticism

Customer Reviews

There's nothing in the 11th edition that makes it worth the price. Stick with an earlier edition for a fraction of the price and a) it doesn't have the gimmicks of the new e-book technology, and b) in terms of content, it's pretty much the same thing, as long as you get something like the 9th or 10th edition. The older editions are also okay, though they may not include much information on new film technologies. As someone who teaches an introductory film course and decided to go with the 10th edition, I can say that I looked closely at the new edition and did not find it worth the price. The book itself, of course, is the standard introductory book for anyone who wants to learn to notice

audiovisual details in a film, and has been so for more than 2 decades. You just don't need the newest edition.

This terse book defines ways to discuss film. I found it refreshed my skills as a viewer. We used this book in a film class, and it opened up to new discussion several films I had seen before but hadn't much thought about. My only complaint is the cost. It probably costs so much, because it's loaded with photos from films and with quotes. It's a text book. Expect to pay.

Great condition, great book.

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